

Sleepy Jean

64 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) July 2014

Choreographed to: Daydream Believer by Celtic Pride,
Irish Club Anthems – Greatest Hits Collection (129 bpm - 4:03)

Intro : 16 Counts (Approx. 36 Secs) After Main Beat Starts

- 1 ROCK FORWARD. COASTER STEP. STEP, PIVOT ¼ TURN R. CROSS SHUFFLE.**
1 – 2 Rock forward with right, recover onto left.
3 & 4 Step back with right, step left next to right, step forward with right.
5 – 6 Step forward with left, pivot a ¼ turn right.
7 & 8 Cross step left over right, close right up to left, cross step left over right. (3:00)
- 2 BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP. CROSS, KICK BALL. CROSS, KICK BALL.**
1 – 2 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
3 & 4 Cross step right over left, step left to the left, step right next to left.
5 – 6 & Cross step left over right, kick right foot forward to right diagonal, step right next to left.
7 – 8 & Cross step left over right, kick right foot forward to right diagonal, step right next to left. (9:00)
- 3 CROSS, BACK ¼ TURN L. COASTER STEP. STEP, BOUNCE ½ TURN L. ROCK BACK.**
1 – 2 Cross step left over right, make a ¼ turn left stepping back with right.
3 & 4 Step back with left, step right next to left, step forward with left.
5 & 6 Step forward with right, make a ½ turn left; lifting both heels then placing both heels.
(Weight ends on right)
7 – 8 Rock back with left, recover onto right. (12:00)
- 4 STEP, BOUNCE ½ TURN R. ROCK BACK. WALK FORWARD. OUT, OUT, IN, CROSS.**
1 & 2 Step forward with left, make a ½ turn right; lifting both heels then placing both heels.
(Weight ends on left)
3 – 4 Rock back with right, recover onto left. (*R2*)
5 – 6 Walk forward; right, left.
& 7 & 8 Step right to the right, step left to the left, step right next to left, cross step left over right. (6:00)
- 5 SIDE, SAILOR STEP with HEEL. BALL, CROSS. SIDE. SAILOR ¼ TURN R with HEEL. BALL, STEP**
1–2 & 3 Step right to right, cross step left behind right, step right to right, tap left heel forward to left diagonal.
& 4 Step left next to right, cross step right over left.
5 Step left to the left
6 & 7 Cross step right behind left, make a ¼ turn right stepping left next to right, tap right heel forward.
& 8 Step right next to left, step forward with left. (9:00)
- 6 SHUFFLE FORWARD. SHUFFLE ½ TURN R. ROCK BACK. SHUFFLE FORWARD.**
1 & 2 Step forward with right, close left up to right, step forward with right.
3 & 4 Shuffle a ½ turn right stepping; left, right, left.
5 – 6 Rock back with right, recover onto left.
7 & 8 Step forward with right, close left up to right, step forward with right. (3:00)
- 7 SHUFFLE ½ TURN R. ROCK BACK. FULL TURN L. STEP, PIVOT ¼ TURN L.**
1 & 2 Shuffle a ½ turn right stepping; left, right, left.
3 – 4 Rock back with right, recover onto left.
5 – 6 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.
7 – 8 Step forward with right, pivot a ¼ turn left. (6:00) (*R1*)
- 8 JAZZ BOX with POINT ACROSS. BACK, POINT ACROSS, BACK, POINT ACROSS, BACK. POINT BALL STEP.**
1–2–3–4 Cross step right over left, step back with left, step right to the right, point left foot across right.
& 5 & 6 Step back with left, point right foot across left, step back with right, point left foot across right.
& 7 & 8 Step back with left, point right foot across left, step right next to left, step forward with left. (6:00)

Restarts:

On Wall 2, Restart after 56 Counts (*R1*) facing Front Wall.

On Wall 5, Restart after 28 Counts (*R2*) facing Back Wall.
